



SCHEDULE FOR SATURDAY, DECEMBER 9

8:00-9:00AM	Registration and Networking
9:00 AM	<p>Strategic Storytelling: Why and how to tell stories that have impact. Bonnie Benjamin-Phariss</p> <p>Get valuable advice and tips about how to give your theatrical film, documentary, short film, or meeting video legs and legacy.</p>
10:00 AM	<p>Navigating the Hollywood Script Maze Christopher Lockhart</p> <p>A demystifying look at the process of getting your screenplay in, through and out of the Hollywood script maze. <i>Participants are encouraged to come with questions about your own journey.</i></p>
11:00 AM	<p>Taking your writing to a professional Level Moderated by: Geoff Miller, Northwest Screenwriters Guild</p> <p>Panelists: Brant Boivin Jonathan H Keasey Christopher Lockhart</p>
NOON	<p>As If Stacey Adams</p> <p>Stacey shares the nuts and bolts of pitching a pilot to a studio.</p>
1:00 PM	<p>Idea to Outline -- The GPS of Storytelling Alvaro Rodriguez</p> <p>Every movie begins with an idea but not every idea ends in a movie. This workshop will help you locate, map and road test your story on the route to a completed script.</p>
2:00 PM	<p>Abundant's Story Playground Lorraine Montez</p> <p>The ever- popular Abundant Story Playground is back! Join us as writers, filmmakers, directors and actors as we play and explore the works of two different writers.</p>